

Level-4-mockups-final-README

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Level 4 webpages display Livingstone manuscript images, transcriptions (when available), and item details (i.e. metadata).

This is the most important level of the site as the direct access we aim provide to thousands of images of Livingstone manuscript pages is among the foremost academic and public contributions of LEAP.

This is the documentation for the eight mockups of Level 4. The mockups illustrate:

- **default image display**, and with top and bottom popups visible;
- **image and transcription display**, and with top popup visible; and
- **item details and transcription display**, and with top popup visible.

[Level-4-mockup-pt1-default.png](#) and [Level-4-mockup-pt2-default-alternate.png](#)

Users will arrive on Level 4 from one of the browse options (for instance, timeline, geographical location, repository, etc.) on Level 5. The default Level 4 page will appear as a lightbox on top of the Level 5 page.

At the top and bottom of these mockups, the semi-transparent half-outline of popup menus is visible. The popups are described below.

At the center of these mockups appears an image of a Livingstone manuscript page. We have provided images photographed both on a black background and on a white background to illustrate how a solid black background in the webpage itself frames the central manuscript image.

At the far left and right center of these mockups appear two arrows. These arrows are in the same place as similar arrows on Levels 1, 2, and 3, but these arrows allow users to move to the next or previous page of the given item. So, for instance, the page displayed is 10. The arrow on the left takes the user to page 9; the arrow on the right takes the user to page 11.

[Level-4-mockup-pt3-default-top-popup.png](#)

This mockup is the same as the previous, except that the top pop up – which appears when the users mouses over the top area of the page – is now visible.

From left to right, the items that appear on the pop up are as follows:

- 1) Menu. This three line icon functions in exactly the same way as the same icon on Level 3, so please see the documentation there. By selecting any of the items in the menu the user would close Level 4 and go to the given section page (Level 2).
 - 2) Livingstone Online icon. By clicking this icon, the user would close Level 4 and go to the home page (Level 1) of the site. This icon works the same way as the icon at the bottom of Level 3.
 - 3) Twitter/Facebook/Email. These three icons work in exactly the same way as the same icons at the bottom of the Level 3 page, so please see the documentation there.
 - 4) Zoom, Zoom Slider, and Rotate. These three items allow the user to manipulate the manuscript image. The plus and minus magnifying glasses increase or decrease the size of the manuscript image incrementally. The slider between the two magnifying glass icons allows more granular manipulation of image size. The rotate icon allows users to rotate the image 90, 180, and 270 degrees with successive clicks of the button.
 - 5) Item details/transcriptions. These are two buttons that can be pushed. By pushing either or both of these, the user will display either or both of these items, as described below.
 - 6) Page selection. This dropdown menu allows the user to select a page of the given item for viewing. The presence of this dropdown menu also has the added bonus of identifying which image of the manuscript the user is currently viewing.
 - 7) Search box. This works exactly the same way as on all previous levels of the site. By entering a search here, the user would close Level 4 and go to the search results page of the site.
 - 8) X icon. By clicking this icon, users close Level 4 and return to the browse option from which they started on Level 5.
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[Level-4-mockup-pt4-default-bottom-popup.png](#)

This mockup is the same as the previous, except that the bottom pop up – which appears when the users mouses over the bottom area of the page – is now visible. The functionality of the bottom popup is inspired by the viewer available from the following British Library webpage (and others like it): <http://www.bl.uk/works/alices-adventures-in-wonderland>

The icons along in the bottom popup represent the pages of the given item.

The arrows at left and right of the icon strip allow the user to scroll through the image sequence.

The item that the user is currently viewing appears as a slightly brighter icon, as is the case of the fifth icon from the left in the present mockup.

If a user mouses over a given icon, it becomes transparent and displays the underlying page number, as in the case of page 13 icon in the present mockup.

[Level-4-mockup-pt5-transcription.png](#)

This mockup shows the default view (with popups hidden) when a user selects “Transcription” from the top popup menu. (Note: were a user to select, “Item details” the layout of image to “Item details” would be the same.)

The image of the manuscript now appears on the left side of the screen.

The XML-based, XSLT-generated transcription of the manuscript appears on the right. The words “Transcription” and the XML-generated page number appear above the transcription.

[Note: if a transcription of a given item is not available, the functionality of the “Transcription” button should be disabled.]

The font of the transcription is Calibri.

By pushing the arrows at the far sides of the image, the user would be taken to the previous or next page of the manuscript, but with this view (image & transcription) retained.

[Level-4-mockup-pt6-transcription-top-popup.png](#)

This mockup is the same as the previous, except that now the top popups is visible. Everything in this popup works the same as that described in the [Level-4-mockup-pt3-default-top-popup.png](#) information above *except* that now the “Transcription” button appears as having been pushed (and so is light blue).

Should the user choose to push the “Transcription” button again while it is pushed (blue), then it would unpush and the user would return to the default image only view.

By pushing the arrows at the far sides of the image, the user would be taken to the previous or next page of the manuscript, but with this view (image & transcription) retained.

[Level-4-mockup-pt7-details+transcription.png](#)

This mockup shows what happens when the user pushes both the “Item details” and “Transcription” buttons. The text for whichever of these buttons is pushed first will appear on the right, while that pushed next will appear on the left.

Should a user unclick one of these buttons the view would revert to image plus transcription or item details.

By pushing the arrows at the far sides of the image, the user would be taken to the previous or next page of the manuscript, but with this view (item details & transcription) retained.

The item details consist of three sections, each generated in a different way:

1. The main item details are drawn from the MODS record, excepting the “Image Credits” which will have to be pulled from a separate database of institutional permissions text.

2. The “Publication” details will be exactly the same on all items.
3. The “Digital Edition” details are drawn from the header of the XML transcription (if available; if not, this section would simply not appear here).
4. The “Cite Item” details are auto-generated from the other sections of the metadata plus the URL of the given item plus the present date.

The font for items details is Calibri.

[Level-4-mockup-pt8-details+transcription-top-popup.png](#)

This mockup is the same as the previous, except that now the top popups is visible. Everything in this popup works the same as that described in the [Level-4-mockup-pt3-default-top-popup.png](#) information above *except* that now the “Image details” and “Transcription” buttons both appear as having been pushed (and so are both light blue).

Should the user choose to one of the buttons again while it is pushed (blue), then it would unpush and the user would return to the default image and transcription or item details view.

By pushing the arrows at the far sides of the image, the user would be taken to the previous or next page of the manuscript, but with this view (item details & transcription) retained.