

Summary of Changes to Encoding Manual (Adrian S. Wisnicki, 17 August 2014)

Below is a summary of changes to the most recent version of the LEAP Encoding Manual (<http://research.it.ox.ac.uk/LEAP/leap.html>). Please see the specified sections of the manual for a full and detailed description of how to handle the changes outlined briefly below.

Sect. 5. We have provided additional guidance on using `<front>` and `<back>`.

Sect. 7. We now have a method for marking line breaks that DL inserts into the middle of an addition.

Sect. 11.4. We have clarified the procedure for making the fact that DL has changed color for a longer section of text.

Sect. 11.6. We have provided additional guidance on how to use `<space/>` in a more standardized way.

Sect. 11.10. The manual now describes a way to record those deletions that result in the entity being deleted being no longer legible.

Sect. 11.10. We now have a method for recording those instances where DL corrects something by writing something else over it.

Sect. 11.1. We have clarified and corrected the procedure for recording dates that DL places in the margin (This applies mainly to transcription of the Unyanyembe Journal, so for now is only relevant to Kate and Heather.)

Sect. 12.2. We have clarified and standardized the procedure for coding when DL leaves off apostrophes for contractions and possessives.

Sect. 15. We are now coding Zanzibar as an island

Sect. 15. I have removed `<geogFeat>` from the main section manual. See this section for how, now, to handle generic references (e.g. the Lake) to specific entities of which you know the identity (e.g., Lake Tanganyika).

Sect. 17.1. We are now coding foodstuffs, and, separately, items that are both foodstuffs and plants.

Sect. 17.6. Use `<term type="occupation">` to mark all occupations, even those that might formerly have been covered by `<roleName>`.

Sect. 18. We now have standardized coding for "Johanna men" and "Nassick boys".

Sect. 18. Use `<orgName>` for all variants of "slaves," "slavery" etc.

Sect. 22. The section on figures now explains how to record titles that DL himself appends to his drawings.